

Shaw Productions Inc

(702) 987-4576

****WEDDING VIDEO PACKAGES:**

BRONZE PACKAGE: \$650

One camera, Up to 3 Hour Continuous Coverage, Ceremony Location Visit, Reception (Dance, Cake, Garter, Bouquet) Basic Editing. Includes 1 DVD & one streaming video.

This package is available for Sunday - Thursday weddings only. Basic Editing is strictly our choice of editing technique and music.

SILVER PACKAGE: \$1,250

Two cameras for your ceremony! Up to 5 Hour Continuous Coverage, Ceremony Location Visit and Reception. Bridal Prep Shots, Standard Editing. Includes 3 DVD's & one streaming video

GOLD PACKAGE: \$1,950 *What makes this package special is the editing!*

Two cameras with additional camera operator, Jib crane for overhead footage if allowed, 3rd camera at ceremony facing guests. Up to 7 Hour Coverage, Ceremony Location Visit, Bride & Groom Prep shots, Rehearsal dinner, Pre Wedding, Reception, Adding up to 20 photos, Adding up to 20 of your Honeymoon photos. Enhanced editing with 2 hours of customer supervised editing. Your choice of music.

Includes 4 DVD's and streaming video and short 10 minute streaming video for you to upload to family & friends!

Wedding Special: \$895

Two cameras for your ceremony! Up to 4 hour Coverage, Ceremony location visit and Reception. Standard Editing. Includes 1 DVD and one streaming video.

Extra DVD's are \$25 ea.

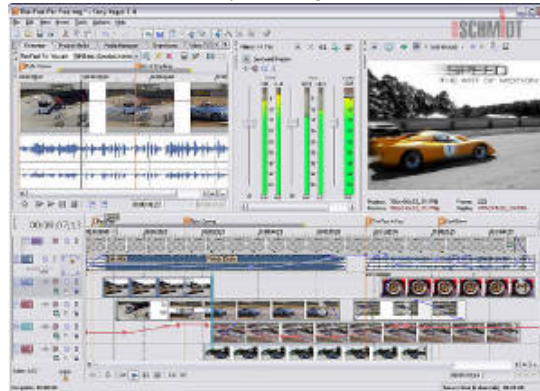
We can also customize a package just for you and feature ala cart services.

Music Video! We can create a music video with bride and groom and wedding party for only \$600 extra (includes 12 dvd's plus streaming video for internet) Great gift for the wedding party!

Wedding Photography Packages starting at \$400.00 and up.

*Special Note: It is up to the customer to control the amount of flash photography. Keep in mind that flash photography interferes with your video. Please make sure your Church or Chapel allows videography.
Please allow up to 10 days for your wedding video

What really makes a great video?



*What makes a great video is ultimately the editing!
This is known as Post Production.*

*We offer 3 choices of editing: **Basic**, **Standard** and **Enhanced**.*

***Enhanced** editing creates a feel of watching a movie.
It's not just about shooting the video. Most of the work
that goes into creating a special DVD is the editing
choices you choose. You may also choose between
Documentary Style or Cinematic Style!*

Editing can be very time consuming.

*To make a spectacular DVD you can figure one hour of
editing per minute of footage. That means a typical
1/2 hour show will take about 30 hours to edit. Sometimes
clients will say they only need 4 hours of shooting but the real
question is do you want us to just turn over the raw footage or
do you want it edited? What do you want the end result to look like?*

*You can always opt to upgrade the editing choices so when
deciding on a package think about what you want your video to
look like when it's done!*

Editing Styles:

Basic Editing: Cuts only, no slow-motion or black and white etc.

Standard Editing: 10-15 hours of editing. Includes slow motion and other effects when needed.

Enhanced Editing: 15-20 hours of editing. Includes slow motion and other effects when needed plus 2 hours of customer supervised editing.

One camera view vs Two camera view:

We cannot stress the importance of having more than one camera video taping at the same time. If only one camera is used many things can happen that cannot be fixed.

1. People will walk in front of the camera even your hired photographers do all the time! (with 2 cameras we can switch footage to the second camera)

2. *People sometimes accidentally kick the tripod (with 2 cameras, we switch to second camera during the jiggling scene)*
3. *Zooming in and out has to be used too much (this results in amateur looking video)*
4. *Can't get both close ups and pan viewing (one camera can't be shooting everything at once)*
5. *Audio drop outs cannot be fixed (audio from second camera can be patched in)*
6. *If tape has to be changed you will lose footage (no footage can be shot while tape is being changed)*
7. *Since there is no "do over" anything that goes wrong could be a disaster. Ah.. the dreaded Murphy's Law!*

Don't risk this. Especially for a wedding ceremony! It's always nice to have footage from the back and footage facing bride & groom. If your budget is tight, think of other things to do without, Not your video because years from now this will be your most treasured memory.